**Gaspar Emilio Segura López**

Was born in Mérida, Yucatán. He has a BA and Master in Architecture from the Autonomous University of Yucatán (UADY), Mérida, México. He was the Coordinator of the BA in Architecture at UADY from 2006 to 2010, and he is currently a Professor at the Faculty of Architecture at the UADY and at the Marista University of Mérida. He teaches subjects in the areas of drawing, architectural design and digital photography.

He has exhibited his drawing work and photographic in various exhibitions:

• Collective, "Religious Stamps" in March 2012 at El Colegio de Jalisco, Guadalajara, Mexico.

• Individual, "Heritage of the Municipality of Mérida" in December 2012, in the lobby of the Secretariat of Urban Development of the Municipality of Mérida, Yucatán, Mexico.

• Individual "Between Angels and Temples" in January 2014, in the lobby of the auditorium of the Olimpo Cultural Center, Mérida, Yucatán, México.

• Individual, "The Temples of Yucatán" in February 2014, in the Gallery of the Accounting Faculty of the Autonomous University of Yucatán, Mérida, Yucatán, México.

• Individual, "Raza de Piedra" in September 2014, in the cloister of the Faculty of Architecture of the Autonomous University of Yucatán, Mérida, Yucatán, México.

• Individual “Ángeles, Nichos y Cristos” in October 2015 at the Museum of Death; Merida, Mexico.

• Collective, "Mayans Spirit of Eternity" in 2016 in the library of the INAH Center, Mérida, Mexico.

• Collective, “10 years” in October 2018, at the Juan Pablo Bavio Studio Gallery, Mérida, Mexico.

• Collective, “Imágenes del Mayab” in May 2019, at the Juan Pablo Bavio Studio Gallery, Mérida, Mexico.

Draftsman and designer, in various offices, among which the offices of Architect José Alonzo Sosa from 1998 to 2004 and with Architect José Luis Evia Góngora from 2004 to 2008 stand out.

Participation in various architectural and restoration projects among which are; Nuestra América cultural center in the Santiago neighborhood in 2006, Urban Image and main square in the historic center of Maní, Yucatán in 2007, restoration of the hermitages of San José and San Sebastián in Maní, Yucatán in 2011.